

# 沈思曲 MEDITATION

Violin part first edited by Dr. Shi-Hwa Wang  
Violin part re-edited by Prof. Shien-Ta Su

黃 隍  
Huang Huang 1990.

極緩板  
Largo ♩ = 36

8

**A** *p* 哀愁地 *mesto*

13

17 *E*

19 *ff* 沉重地 *pesante* 以全弓演奏 with whole bow.

23 *p*

25 自由即興的間奏 *intermezzo improvisation*

Detailed description: This is a violin score for the piece 'Meditation' (沈思曲) by Huang Huang. The score is in 4/4 time and begins with a tempo marking of 'Largo' (♩ = 36). The key signature has one flat (B-flat). The score is divided into several systems of music. The first system (measures 8-12) starts with a fermata over measure 8, followed by a sequence of notes with fingerings (1, 2, 3, 4) and a box labeled 'A'. The second system (measures 13-16) features a melodic line with various fingerings and a trill-like passage. The third system (measures 17-18) includes a section marked 'E' and a complex passage with many notes and fingerings. The fourth system (measures 19-22) is marked 'ff' (fortissimo) and 'pesante' (heavy), with the instruction '以全弓演奏 with whole bow'. The fifth system (measures 23-24) is marked 'p' (piano) and features a melodic line with fingerings. The sixth system (measures 25-28) is marked '自由即興的間奏 intermezzo improvisation' and consists of a series of sustained notes with a fermata over the final measure.