

CHICAGO'S CHINESE FINE ARTS SOCIETY LAUNCHES THIRD INTERNATIONAL MUSIC COMPOSITION COMPETITION

Competition is open to composers worldwide;
Registration deadline is July 31, 2010; Submission deadline October 29, 2010

中華才藝協會

The Chinese Fine Arts Society, based in Chicago, IL, USA, is pleased to announce its Third International Music Composition Competition, entitled "Migratory Journeys." Awards will be given to composers who create new works with a Chinese cultural theme. Professional Division Awards are as follows: First place - \$3500; Second Place - \$2000; Third Place - \$1000. Student Division Awards are: First Place - \$1000; Second Place - \$500; Third Place - \$250. Competition guidelines are available at www.chinesefinearts.org/migratory_journeys.

The Chinese Fine Arts Society (CFAS)'s International Music Composition Competitions are sponsored twice a decade. Victoria Bond, Michael Djupstrom, Vivian Fung, Pei Lu, and Huang Ruo are among the previous winners. This year, CFAS solicits new music compositions from composers worldwide inspired by the theme "Migratory Journeys". Composers are cordially invited to participate by creating original music inspired by the wandering, resettling, and emigration of Chinese diaspora population through the world. The winning compositions are premiered in a high profile Chicago-area venue, performed by renowned musicians. Drawing upon the submissions by emerging as well as seasoned composers, the competition seeks to inspire innovation in the global music community. Music from the competition is incorporated into the required repertoire of the annual Music Festival in Honor of Confucius.

This year's distinguished advisory panel includes:

- Sophia Wong Boccio, Fulcrum Point New Music Project Executive Director
- Seth Boustead, Accessible New Music Executive Director
- Henry Fogel, Dean of the Chicago College for the Performing Arts, Roosevelt University
- Rachel Barton Pine, violinist

The Chinese Fine Arts Society (CFAS) was founded in 1984 and is dedicated to the presentation, education and promotion of Chinese Cultural Arts. By presenting performances of traditional and contemporary Chinese music compositions by Chinese and western composers, Chinese dance, and martial arts, CFAS seeks to reach a broad audience and heighten their awareness of the richness of Chinese culture. Through our core programs, CFAS honors the creation of, participation in, and appreciation of professional art. Our activities are roughly divided into six categories:

- Large scale multi-arts presentations and concerts at high profile, premiere public venues such as Navy Pier and Millennium Park
- The Music Festival in Honor of Confucius (MFHC), a competition for talented young pre-professional classical music performers
- Two annual free public concerts at the Chicago Cultural Center
- International Music Composition Competitions
- Music and dance outreach events at various Chicago venues
- Visual arts exhibitions and programs

Many previous CFAS concerts have featured performances by distinguished, internationally renowned classical and traditional musicians. CFAS recently celebrated its 25th Anniversary in July 2009 with, among other things, two events in Chicago's Millennium Park: *In Tribute: A Chinese Voyage*, a groundbreaking all-star concert of both traditional and cutting edge Chinese music at the Jay Pritzker Pavilion and a 200-performer dance, music and martial arts spectacle called *QiXi: A Chinese Love Story*. ###