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*East meets west in a program that fuses Chinese traditional music
with western compositional styles.*

**CHICAGO'S CHINESE FINE ARTS SOCIETY MAKES THEIR JAY PRITZKER
PAVILION DEBUT WITH "IN TRIBUTE: A CHINESE VOYAGE"**

**Program features Rachel Barton Pine, Betti Xiang, Wei Yang, John Bruce Yeh,
Yuan Qing Yu, and the Cheng Da Percussion Ensemble**

This year, the Chinese Fine Arts Society (CFAS) is presenting **In Tribute: A Chinese Voyage**, in honor of their late founder Barbara Tiao and in celebration of their 25th Anniversary as part of Millennium Park's Dusk Variations: A Chamber Series. The concert, held on July 27, 2009 at 6:30pm will feature luminaries such as internationally renowned violinist Rachel Barton Pine, principals from the Chicago Symphony Orchestra including assistant concertmaster Yuan Qing Yu and clarinetist John Bruce Yeh, erhu player Betti Xiang, pipa player Wei Yang and the Chicago Pro Musica along with Chicago's Cheng Da Percussion Ensemble, a ten instrument drumming group, which will bring vibrant traditional rhythms into the concert. *A Chinese Voyage* honors the legacy of Barbara Tiao and her contributions to developing Chinese music and arts programs and is presented as part of Chinese Cultural Week in Chicago. This program will include works by, among others, Huang Ruo, Pei Lu, Victoria Bond, and Michael Djupstrom.

Dusk Variations: A Chamber Series, which features classical music "with a twist" is presented by the Chicago Department of Cultural Affairs and Millennium Park. This new series of four free concerts on Monday nights in June and July will push the boundaries of chamber music.

Barbara Tiao (1934 - 2008) was born in Shanghai, later settled in Chicago, and devoted her life to spreading culture. A piano teacher, she used the music of her homeland to teach students here about the world beyond their doorsteps. She founded the Chinese Fine Arts Society in 1984 to expose young people to a world beyond Bach, Beethoven and Brahms and to give opportunities to talented musicians and composers to achieve recognition through annual programs such as the Music Festival In Honor Of Confucius and the International Composition Competition.

"My mother Barbara Tiao would be so pleased to see that Chinese music, both traditional and contemporary, is being showcased in Chicago's leading outdoor music venue," said Julie Tiao Ma, Board President of the Chinese Fine Arts Society. "CFAS is thrilled to take part in this new series, which will introduce a broader audience to a wealth of traditional, unusual and cutting edge classical music."

The program for In Tribute: A Chinese Voyage includes:

Drumming Prelude and Folk Songs	Traditional
To the Eastern Sea	by Michael Djupstrom
Butterfly Lover's Concerto	by Chen Gang, He Zhanhao
Tibetan Dances	by Bright Sheng
Jing Zhong Bao Guo	by Victoria Bond
Man Jiang Hong: Sonata	by Pei Lu
Concerto for 8 Instruments	by Huang Ruo

For more information about the Chinese Fine Arts Society visit www.chinesefinearts.org.
For more information about Dusk Variations: A Chamber Series, visit
www.millenniumpark.org or call 312.742.1168.

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