



The Chinese Fine Arts Society and Navy Pier Chicago Present

Neighborhoods of Chicago: Chinatown

**As part of Chinese Cultural Week in Chicago:
From the Great Wall to the Great Lakes**

Sunday, July 19, 2009

1:00 p.m. – 5:30 p.m.

Navy Pier Dock Stage

PROGRAM

1:00 - 1:30 Lion Dance and Martial Arts Demonstration
Chicago Chinese Cultural Center Lion Dance Troupe

1:30 - 2:00 Break

2:00 - 2:30 Folk Dances and Chinese Opera

**Long Sleeve Dance – Chinese Folk Dance - Danced and choreographed by
Ling Ling Pao**

This graceful dance developed in ancient China as a way for royalty, nobles and officials to celebrate any grand occasion. Young women, wearing dresses with long, elegant sleeves, would dance to imitate the movement of fairies, and the ripples of water and air. Using this classical Tong Chi or “Long Sleeves” Chinese dance technique, the beauty of the performance is emphasized by the graceful posture of the dancer and elegance of the movements as she flows through various formations.

**Chinese Opera - An excerpt from the Peking Opera “The Jade Bracelet ” by
Tung-Lin L. Chen**

In this play, a jade bracelet is the gift of love received by the main female character (Sun Yu-Jiao) from her admirer. The excerpt is from the scene before Sun Yu-Jiao meets her admirer, when the young maiden is doing her daily

chores. Employing a very typical theatrical approach in Peking Opera, minimal props will be used on the stage, and the performer uses movements to portray the daily work of ancient Chinese women such as feeding the chickens and sewing. Another feature of this performance is the shoes worn by the performer – “Qiao.” Originally designed to imitate the bound feet of ancient Chinese women, the technique to use “Qiao on stage of has been an issue of heated debate in Chinese opera. Although the bound feet of ancient Chinese women is not a glorious tradition deserving celebration, the contemporary technique of “Qiao” does add to the stage an appearance similar to toe-shoes in Western ballet.

Umbrella Dance by students of Ling Ling Pao Studio - choreographed by Ling Ling Pao

As with other Han ethnic dances, performances using the umbrella were conducted about two thousand years ago to royal and other audiences from the higher classes. The umbrella signifies the joys of life with a leisurely grace and its use in the traditional Chinese dance helps portray beauty and elegance harmoniously in a classical setting.

Kung Fu Fan Dance by Ling Ling Pao

The Kung Fu Fan Dance is a blend of many traditional slow dance movements and martial arts movements. Some quick turns are infused with the exhilaration of contemporary movements and interpretations, demonstrating the energy and playfulness of a young woman. When Tai Chi Chuan and martial arts movements are incorporated in Chinese dance, the discipline movements of Tai Chi contrasts well with the expressiveness of the dance format to create an elegant and serene performance. Consequently, a multitude of training forms exist, both traditional and modern, which correspond to those aims.

2:30 - 3:00 Break

3:00 - 3:30 Vocal Performances by the Sunrise Chorus

Conductor/Soprano – Lori Ho
Tenor: Daniel Lam Piano Accompanist: Wen Ming Leung

“The Sunset Accompanies Me”

As I am on the way home, the sunset colors bright red on the earth! The roads chase my slender shadow, yet, I am greeted by the beautiful rainbow with a smile. The sunset warms my heart and I feel all the objects along the side of the road bid farewell to me. With such a delightful red sunset from the west, I am heading to my sweet and loving home.

“Grandma’s Perng Hu Gulf”

The evening breeze gently touches the gulf Perng Hu (an island near Taiwan). The ocean waves play games with the sand. There is no coconut tree to decorate the sunset beach, only a vast blue ocean. Grandma and I sat on the

small stool in front of the house and thought of how we imprinted our foot prints on the sand at the sunset beach. The gulf of Perng Hu is my grandma's gulf. There are many fond memories of my childhood. The memory of my grandma holding my hand while making footprints in the sand created a stream of laughter as we spent our time together.... Grandma and I lingered on the beach until the evening's arrival. The gulf of Perng Hu is my grandma's gulf. There are fond memories of my childhood. Now, in addition to the sunshine, the beach, the ocean waves, and the cactus, we also have an old captain by the beach.

“Meet Me in the Oue Bao” – Inner Mongolian Folk Song

The rising of the moon failed to bring the spark of the color to this world. He expects to see a beautiful girl's arrival, but in vain. If you are patiently waiting, your dream girl will appear in front of you!” The sky failed to bring the rain, there will be no flower blooming. Be patient, your dream girl will appear in front of you!

“Stand on the Top of the Mountain” – A popular song in Taiwan

The Green mountains are thousands miles far away beyond reaching. The echoes of the music are lingering around the mountains. He stands on the top of mountain and calls for her. The green mountains are thousand miles away beyond reaching. The mountains surround with white clouds and there stands my young man looking down to find me. On the top of the mountain we found each other and are both fallen in love.

“With Love from the Sunshine and Raindrops” arranged by Ling Ying Lu

If there is a day, and the sun has not shined, the world becomes colder! Nothing can be seen! If there is a day, and the rain did not fall, the land will dry out. The flowers will never bloom! Because our hearts possess a deeper love so that Sunshine and Raindrops will always remain with us! Love is like sunshine. Love is like raindrops! Sunshine and raindrops never depart from you and me!

“Tuberose Serenade”

The refreshing southern breeze is echoed by the nightingale's singing. All flowers are asleep with their dreams; the only fragrance is coming from the blossoms of the tuberose! We enjoy the mist of the evening, and the singing of the nightingale! We like even more the dreams filled with blossoms! Cradling the tuberose! Tuberose, we sing for you! Tuberose, we adore you! Tuberose! Tuberose! Tuberose!

3:30 – 4:00 Break

4:00 – 4:30 Demonstration of Chinese Instruments

Pipa Solo by Yen Fei Cheng: “Snow Flake”

Guzheng (Chinese Zither Music)

Solo by Sherry Tseng, “Battle With the Typhoon”

The strong, gusty wind of a typhoon in Shanghai inspired Wang Chang-Yuan to compose this song. She saw how difficult it was for the people to attempt to save their homes from the destruction of typhoons, the way the wind smashed against their windows and how the rain would quickly flood all of their possessions. When listening to this song, it is not hard to picture how difficult it would be to battle a typhoon. The vivid picture resides in the strong battling sounds in the zither music.

Solo by Judy Tseng, “Joyful Stream Water Comes to My House”

The song was composed to celebrate the completion of a canal which irrigates the barren paddy fields. It expresses the joy of peasants who suffer from many years of survival of fighting with the draught. In third section of the song, the hopeless feeling of watching the farm drying during the draught season is a strong contrast of the delight melody of the main phase.

Duet by Sherry Tseng and Judy Tseng, Happy Days

This song was composed to express the feelings of the civilians living in Jiang Nan during different holidays. The fast pace and happy melody all contribute to allowing the listeners to connect with the joy and happiness that the people were feeling at that moment in time.

Erhu Solo by Alexander Li

Yu Bei Ballad - Erhu Music Piano Accompanist: Janelle Ong

Yu Bei Ballad is composed by Liu Wen Jin in 1958. An emotional music interprets the life style of people who lives in the town of Yu Bei.

Departing of the Newly Weds – Erhu Music

Composers Zhu Xiaogu and Zhang Xiaofeng wrote this music in 1980 based on a poem of the same name by the famous Tang Dynasty poet Du Fu. It tells the tragic story set in the period of the Rebellion of An and Shi, in which a newly married couple are forced to part. The piece shows the tragic scene in which the bride bids her husband farewell, as he is enlisted in the army.

“Departing of the Newly Weds” has three movements:

The first movement – “The Wedding” is based on a work by a well known Song Dynasty poet. The graceful melody depicts the shy gesture of a girl waiting to be wedded, followed by the loud sound of wedding gong and drum. The dialogue between violin and cello, with the glockenspiel, shows the deep love and gentle feelings of the couple, the beauty of the nuptial chamber.

The second movement – “Surprised by the Seize” is introduced by an ominous drum roll, the Chinese operatic “reckless bear” combined with the free melody of the solo violin, serene harmony totally disturbed. There is strong dramatic

conflict, as officers come to seize the bridegroom and take him away to join the army. The bride weeps as they depart, beating her chest and stamping her feet. The rapid beat and slow operatic singing shows the vulnerability of the characters.

The third movement – “Farewell”, the principal theme re-appears in a slow and heavy melody. The weeping melody represents the helpless sighs of the bride, she feels that her husband is heading to his death destiny. The rapid cadenza speaks of the girl’s indignation, and in conclusion the orchestra plays sad and grieving music, representing the great tragedy that has taken place.

4:30 – 5:00 Break

5:00 – 5:05 Tai Chi Demonstration by Peter Tseng

Tai Chi is a form of exercise that focuses on cultivating the flow of energy in the body by performing a slow, gentle and precise sequence of movements that channel energy around the body. Tai chi offers health benefits that are particularly attractive to older adults, and classes have sprung up all over the United States in recent years. **Chen Shi Tai Chi Chuan** is the oldest and parent form of the five main tai chi chuan styles. It is third in terms of world-wide popularity compared to the other main taijiquan styles. Chen Style is characterized by its lower stances, more explicit Silk Reeling (Chan Si Jing) and bursts of power (Fa Jing).

5:05 – 5:30 Lion Dance and Martial Arts Demonstration

Chicago Chinese Cultural Center Lion Dance Troupe

The Chinese Fine Arts Society www.chinesefinearts.org

Founded in 1984, the Chinese Fine Arts Society (CFAS) is a 501 (c) (3) non-profit organization dedicated to the education and promotion of the Chinese Cultural Arts. In Chicago’s culturally diversified society, CFAS provides many programs and activities that promote the understanding of Chinese culture through music and other fine arts.

Celebrating its 25th year of existence, the Music Festival in Honor of Confucius, our flagship program, encourages young musicians to excel in their musical endeavors through a rewards system which includes opportunities for public performance as well as a variety of symbolic and tangible awards. Every fall, hundreds of young musicians participate in this festival by performing selected Chinese music from a required repertoire as well as a western piece of their choosing for a panel of judges. The top-scoring performers in each age category play in our annual Winners’ Concert at Preston Bradley Hall in the Chicago Cultural Center.

Upcoming Events:

- Chinese Instrumental Music, Folk Music and Folk Dance at the Millennium Park, Family Fun Stage, July 20, 21, 22, 23, 25 and 26. 1:00 p.m. and 1:45 p.m.

- In Tribute: A Chinese Voyage at Millennium Park's Jay Pritzker Pavilion featuring internationally renowned violinist Rachel Barton Pine and Erhu player Betti Xiang, CSO assistant concertmaster Yuan Qing Yu and clarinetist John Bruce Yeh, the Chicago Pro Musica and the Cheng Da Drumming Team, July 27, 2009 6:30 p.m.
- Music Festival in Honor of Confucius, Music Contest, Sherwood Conservatory of Music at Columbia College, October 25, 2009
- Music Festival in Honor of Confucius, Winners Concert, Preston Bradley Hall, Chicago Cultural Center, November 22, 2009 3:00 p.m.

For more information about CFAS please contact:

Outreach Programs:	Mei Lin,	773-391-1964
Music Festival:	Katherine Chang	630-886-8895
General Information:	Sabina Shie	312-369-3197

Or visit our website at www.chinesefinearts.org

Performer Biographies:

Chicago Chinese Cultural Center Lion Dance Troupe

Directed by P.C. Leung, the troupe has participated in many of the Chinese Fine Arts Society's outreach programs as well as many other cultural festivals in the greater Chicago area.

Tung-Ling L. Chen, Ph.D.

A biomedical research scientist in profession, Tung-Ling Chen began her amateur Chinese opera study while attending National Taiwan University. She has performed several major roles in the annual full-stage productions of the National Taiwan University Chinese Opera Club. As a volunteer Chinese language and culture teacher in Chicago North Chinese School since 1996, Dr. Chen has been the major driving force of the school's effort in promoting Chinese Opera to the community through performances and lectures.

Dr. Chen's recent Chinese Opera performances include Chinese Fine Arts Society's 2009 Chinese New Year Celebration at Navy Pier, Garfield Park Conservatory Music and Arts Festival, World Arts at Skokie Public Library.

Yen Fei Cheng She is Pipa student of Yang Wei and a chorus member of the Northwest Chinese Language School.

Lori Ho, Soprano/Conductor

A graduate of Shih-Chien University's School of Music in Taiwan, Lori is trained in classical opera performance. A much sought-after voice teacher and performer, Lori is the music director and conductor of six community choruses in the greater Chicago area. Her latest appearance was a solo performance with the Youth Symphony of DuPage. She sang the "Madame Butterfly" solo at the Sunrise Chorus' 10th anniversary concert on December 10, 2006, and was met with great acclaim. Her most recent solo appearance was with the renowned Chicago Children's Choir for the Silk Road

Collaboration Concert at the Art Institute of Chicago, Fullerton Hall, on March 25, 2007. Under the direction of Lori Ho, the Sunrise Chorus and the Melody Chorus toured in Taiwan in 2006 and 2008 respectively and received great reviews for both choruses. She teaches private piano lessons as well as private vocal lessons to children and adults in greater Chicago area.

Daniel Lam, Tenor double majored in science and music in college. He is also an experienced choir conductor.

Alexander Li, Erhu, has been studying string instruments for nearly twenty years. He has studied under several renowned musicians and professors, such as Master Leung-Tak Tong, Professor Shee-Wing Wong, Do-Chong Chui and most recently, Zhong-Cai Yang. As a youngster, he won many top prizes in several music competitions and was assigned as the soloist, leader, and concertmaster in several orchestras and ensembles, during which he toured and performed in countries around the world, such as China, United Kingdom, France, Canada, United States and the Southeast Asian countries.



Alex continued to learn and promote Chinese classical music since he resided in Vancouver, Canada in the mid-90s. Prior to moving to Chicago, he was the concertmaster of the BC Chinese Orchestra and the Director of Music Affairs of the BC Chinese Music Association. In the 2005 Vancouver Kiwanis Music Festival, he became the Chinese instrumental class champion with a record score of 98.1, then went on to become the first runner-up at the Gala Showcase finale. He was the first player from the Chinese instrumental class to win in the 80-some years of history of the festival finale. These two records are still unbroken to date.

Alex relocated to Chicago last December to work for a large consulting firm as an international actuarial consultant. He hopes to continue to gain professional experience in the consulting field and complete his studies on the actuarial examinations. Alex holds degrees in Mathematics, Statistics, and Education, and is a licensed teacher. Since moving to Chicago, Alex continues to seek performing opportunities and to promote Chinese classical music in the community

Wen Ming Leung

Wen Ming Leung is a graduate of the University of Minnesota's Music School in piano performance. Currently she is the Music Director of the Chinese Fine Arts Society. She is the accompanist for several Chicago area choruses including the Sunrise Chorus, Chicago Hakka Chorus and North West Chinese School Chorus. Her talents also include being a traditional Chinese folk dancer as well as a leading actress in many plays, most recently a Chinese adaptation of Ibsen's A Doll's House.

Ling Ling Pao, dancer/choreographer

Ling Ling Pao graduated from the Hong Kong Academy of Performing Arts and was a member of the Hong Kong Dance Company. She has performed many major and principal roles as well as solo performances in many productions in China and the United States. She received the Creation Award for her original choreographed production "Untitled I." Representing Hong Kong in the International Chinese Dance Federation exhibition and cultural exchange, she choreographed and performed the Mask Dance as well as performed in a presentation entitled "Captive Heart." She also choreographed the Korean Drum Dance and the Bells of the Field. In the U.S., she has choreographed and performed in Tireswing Theatre's production of "The Five Lotus Blossoms," as well as at many benefits and celebrations. She also teaches dance to more than 100 students with one group achieving finalist status in the City of Chicago's Taste of Talent for Kids. She is a member of the Chinese Fine Arts Society and has performed many events in the Chinese Fine Arts Society's outreach programs, including her choreographed dance based on "Man Jian Hong," a violin sonata composed by Pei Lu and performed by internationally renowned violinist Rachel Barton Pine.

The Sunrise Chorus was founded in 1996 by a group of women interested in singing Chinese music. With its conductor, renowned soprano Lori Ho and piano accompanist Wen Ming Leung (CFAS Music Director), the Chorus has actively participated in many CFAS outreach programs, among them: annual performances in the "All Chinese Music Concert" at the Chicago Cultural Center, Preston Bradley Hall; the celebration of Chinese New Year at the Daley Center; the celebration of the Asian Pacific American Heritage Month at Illinois Governor's Reception; the Richard A. Devine, Cook County State's Attorney's Award Ceremony, the US Environmental Protection Agency and Evanston Arts Festival. In March 2002, the Chorus was invited by the Governor's office to perform in a salute to ethnic women's organizations. In May 2003, the Chorus was featured on the CBS 2 News by Vince Gerasole. In July 2004 the Chorus performed at the Millennium Park Grand opening celebration. In September and November of 2005, the Chorus performed at the Carol Stream and Westmont Library Multicultural Celebration programs. In December of 2005, 2006, 2007 and 2008 the Chorus performed at the O'Hare Airport Holiday Delight program. In January of 2006, 2007, 2008, 2009 the Chorus participated in the CFAS sponsored "Celebration of the Chinese New Year at Navy Pier", and was featured at the WGN 9 News on 2/1/2006 six o'clock morning news. Representing Asian communities in May's Asian Heritage month, the LaSalle Bank and the Chase Bank and US EPA invited the chorus to sing various Asian Songs including Japanese, Korean, Filipino, Taiwanese and Chinese songs and received great reviews. Continuing its musical journey, the chorus completed its concert tour in Taiwan, October 31 and November 2, 2006 by presenting two concerts respectively. One concert is to celebrate the 50th Anniversary of the Providence University in Taichung and another concert at the Zee Shan Kaoshung Cultural Center. The Sunrise Chorus performed with the Chicago Children's Choir in the collaboration of the Silk Road Project at The Art Institute of Chicago, Fullerton Hall. The Sunrise Chorus will participate in China Week on 7/26/2009 at the Millennium Park Family Tent Stage. For more information, contact Mei Lin/CFAS Outreach Program Director at 773-391-1964.

Judy Tseng and Sherry Tseng

Judy Tseng and Sherry have performed in many public events with the Midwest Hakka Association. They are frequent contributors to the Chinese Fine Arts Society's outreach programs including many appearances at Navy Pier's Chinese New Year Celebration.

Peter Tseng /Wu Shu Dragon Group

Mr. Tseng, who is a Tai Chi demonstrator, first began his martial arts training when he was in the Taiwanese Army where he learned Tae Kwon Do. After developing an interest in martial arts, he continued his martial arts training with Master Guo Jian-hua at Championship Martial Arts Academy learning Tai Chi sword. He has performed several times in public with the Midwest Hakka Association.

Information about Chinese Instruments

Erhu

The erhu is a spike fiddle with two strings. It has a long neck and a round, hexagonal, octagonal or tubular body made of wood and covered with the skin of a python or other snake. Historically, the strings were made of twisted silk, but are now more often made of metal. The bow used to play the erhu is made of horsehair strung on a stick of bamboo. In performance, the erhu is held in the player's left hand and supported on the left thigh while the right hand moves the bow.

Instrument similar to the erhu have been prevalent in Chinese music since the 12th century C.E. The fiddle's fine, lyrically expressive sound has made it a popular solo instrument in small folk and classical ensembles and in Chinese national orchestras.

Guzheng

Zheng has a history of over 2000 years. The Chinese Guzheng, the Japanese Koto, the Korean Kaygum, and the Vietnamese Dan Tranh are all decedents of the Qin Zheng which originated from the Qin State during the Warring period (450- 221 B.C.). Among all Chinese Traditional musical instruments, guzheng has the most beautiful sounds.

The modern day Guzheng is a plucked, half-tube zither with movable bridges and 21 strings, although it can have anywhere from 13 to 26 strings. The Guzheng's strings were formerly made of twisted silk, though by the 20th century most players used metal strings. Since the mid 20th century most performers use steel strings flat wound with nylon.